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How the Kansas Beauty "High-Hatted" Herself into the Nobility

Edythe Baker's Little List of "Don'ts for Girls" That Took Her from the "Tank Circuit" to the Top Peak of Society

SAME GIRL, DIFFERENT CLOTHES. Edythe Baker Snapped When She Was "Heading" With Raymond Hitchcock, Famous Comedian.

EARLIER DAYS. An Older Photograph of Edythe Baker, Showing Her as She Appeared When She Was Just Becoming Known on Broadway.

EDYTHE BAKER. Latest Photograph of the Former Kansas City Flapper in a Gown of Chiffon and Fur, Showing the Improvement in Facial Expression and Coiffure, Indicating Edythe's Social Progress.

A Caricature of Miss Baker at the Piano.

HONEYMOONERS. Edythe Baker and Her Handsome Young Husband, Gerald D'Erlanger, Snapshotted in London Just After Their Wedding.

SOCIAL AND AERIAL HEIGHTS. The Gerald D'Erlangers Ready to Start by Plane for the Riviera, After the Beautiful Bride's Long Struggle for Social Recognition Had Ended in Triumph.

HAVE a good address—even if you have to go without food.

Only appear in public with persons who "amount to something." Stay home alone rather than go out with "just anybody."

Learn how to walk, talk, dress. Study French.

Never appear in public before four o'clock in the afternoon.

Attend only the best night-clubs. Sleep two hours before you go, dress leisurely and arrive late, feeling refreshed. The other women will be bedraggled and tired; you, with your cool, soft beauty, will shine by contrast. Stay only a short time.

Be modest and retiring.

EDYTHE BAKER learned these rules by heart and they gave her her heart's desire. They carried her from the job of pianist in a small-time Kansas movie theatre up the dizzy, dangerous social ladder. They made her the friend of Mrs. Vincent Astor and the favorite dancing partner of the Prince of Wales. And, just the other day, they made her the wife of Gerald D'Erlanger, the handsome, wealthy son of the famous British baron and banker.

Do these rules seem a wee bit snobbish? If you think so don't be too harsh in your judgment of lovely, blonde, bobbed-haired Edythe. It took more than mere snobbishness to win her eleven-year battle for social recognition and glamorous marriage. It took brains and particularity.

Here, then, is the fact story of a beautiful, blue-eyed, social climber's step-by-step progress to an amazing conclusion. Told, perhaps, for the first time by Walter Kingsley, famous New York theatrical management, the man who gave Edythe Baker the rules she never neglected for a single moment.

Edythe was born in Kansas City, Missouri. Her father died and when she was fourteen her family was penniless. She had a mother and younger brother and someone in the family had to make money. Edythe was a whiz of a piano player and she decided she was the one to do it.

From these stark sentences you can build your own imaginative picture of Edythe Baker's childhood. She ran away from school and home, went to Leavenworth, Kansas, and found a job playing the piano in a moving picture house.

After two years of this work the mite of a pianist came back to Kansas City, which was still something of a "dash now town." That is, the rich Kansas and Texas cattlemen and the richer Oklahoma oil men were always passing through in search of lavish and lively entertainment.

In one of the cafes Edythe and her piano became the best drawing card. The rich cattlemen and the richer oil men saw her and liked her, but she refused their social advances. Perhaps she felt even in those days that she was destined for the social heights.

Then Harry Fox, well known comedian of vaudeville, saw her and offered her a job in his company. Shrewd, soft-eyed Edythe saw it was a step upward and she accepted.

A year passed—Edythe was moving toward New York and fame. The act in which she appeared opened at a theatre in the Bronx. Walter Kingsley, noted not only as a press agent but as a vaudeville scout, heard her play.

"Afterward," he said, "I went backstage to meet her. I had never heard of her before, but I felt from the way she played that she had a splendid future. I told her that and said that if she would place herself in my hands and follow my advice I could guarantee her fame and fortune. She agreed."

First Kingsley arranged for Edythe to play for Florenz Ziegfeld. A place was placed on the group here stage at the New Amsterdam Theatre and the girl was there. After the performance Ziegfeld asked her to stand up. He was amazed at her powerful playing and said he just wanted to know where on earth all her strength came from.

Then Edythe Baker became a soloist in the "Follies."

At this point we will let the skilful

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